

Violino II.

QUATUOR N^o 1.

N. RIMSKY-KORSAKOW, Op. 12.

Violino II.

Moderato alla breve.

1

p

p

p

p cresc.

f

p cresc.

f

p

A

pp

p

p cresc.

f

p

ff

f

p

B

ff

f

p

p

C

p

ritard.

pp

Violino II.

3

poco a poco **D** *Meno mosso.*

p cantabile

E *pp leggieramente*

3 1 3 2

3 4 5 6

7 8 9 *p accelerando*

f p f p cresc.

F *Tempo I.* *f*

ff p p

G

H *mf f* *trun*

f

Violino II.

J
p
cresc.
K
f
3
L
p
p
mf
f
Meno.
p
pp
f
ff
a tempo
M
p
1
N
p
pp
ritardando
O
Meno mosso.
pp
tr
tr tr tr tr tr
p

5

leggeramente

[illegible]

**Violino II.**

Andante moderato.

7

p

A

p

3

pp

poco cresc.

p

B 3

p cresc.

f

p cresc. poco

C 4

dim.

p

Violino II.

7

SCHERZO.

Allegretto vivace.

Violino II.

B
1
mf
p *cresc.*
f *mf*
tr *p*
cresc. *f*
C
p
cresc. *poco* *a*
poco *f* *cresc.*
D
ff *dim.* *p* *cresc.* *poco* *a*
poco *ff* *ff*

TRIO.

Violino II.

L'istesso tempo.

The musical score for Violino II, Trio section, is written in G major (one sharp). It consists of 13 staves of music. The tempo is marked "L'istesso tempo." The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The key signature changes to E major (two sharps) on the 8th staff and back to G major (one sharp) on the 10th staff. The piece concludes with a final chord marked "G 1".

Violino II.

Violino II musical score page 10. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *tr*

Staff 2: *p*, *cresc.*

Staff 3: *f*, *mf*

Staff 4: *tr*, *p*

Staff 5: *cresc.*, *f*

Staff 6: *H*, *p*

Staff 7: *3*, *p*, *cresc.*, *poco*, *a*, *poco*

Staff 8: *f*

Staff 9: *cresc.*, *ff*, *dim.*, *I*

Staff 10: *p*, *cresc.*, *poco*, *a*

Staff 11: *poco*, *ff*

FINALE.

Violino II.

Allegro con spirito.

7

p *leggeramente*

mf

A *p* *poco*

a *poco* *cre* *scen*

do *cresc.*

f

B *ff* *p* *ff* *p*

ff *p* *ff* *p*

pp

Violino II.

C

p

cresc. poco

p cresc. poco

p

pp

poco ritard.

a tempo

D

dim.

p

leggieramente

mf

p

cresc.

E

f

ff

p

ff

p

F
pp *leggieramente*

G
pp

pp

pp

H
ff *p* *ff* *p*

ff *p* *cresc.*

I **7**
f

Violino II.

risoluto
f

dim.

pp

f *dim.*

pp *cresc.*

f

dim. *L* *pp*

M

Violino II musical score page 15. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The first five staves feature a continuous sixteenth-note tremolo pattern. The sixth staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and then returns to *ff*. The seventh staff ends with a pianissimo (*pp*) dynamic. The eighth staff begins with a piano (*p*) dynamic and includes a crescendo marking (*poco cresc.*). The ninth staff continues with a piano (*p*) dynamic and includes a crescendo marking (*poco cresc.*). The tenth staff begins with a piano (*p*) dynamic and includes a crescendo marking (*poco cresc.*). The final staff includes a tempo change marking (*a tempo*) and a final measure with a fermata.

0

ff *p* *ff* *p*

pp

p *poco cresc.* *p* *poco cresc.*

p *poco cresc.*

a tempo *Q*

Violino II.

Violino II musical score, measures 25313-25322. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a rest for one measure, followed by a series of eighth and sixteenth notes. The second staff features a crescendo hairpin and the dynamic marking *mf*. The third staff includes the instruction *molto cresc.*. The fourth staff contains the letter *R* above the staff and the dynamic marking *f*. The fifth staff has the instruction *dim.* below the staff. The sixth staff includes the letter *S* above the staff and the dynamic marking *pp*. The seventh staff is marked *stringendo* and *f cresc.*. The eighth staff is marked *ff*. The ninth staff ends with a double bar line and a fermata. The tenth staff continues the melodic line with a final note and a fermata.

